

We shall overcome

(devenu l'hymne pour les droits civiques)

Paroles : Jerry E. Peters (version Joan Baez)

Gospel traditionnel

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Oh We shall o - ver - come, We shall o - ver - come,

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-15. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: We shall o - ver - come some - day Oh, deep in my heart, I do be - I know that We shall o - ver - come some - day. Oh, deep in my heart, I do be -

Musical score for Soprano, Alto, Tenor, and Bass, measures 16-20. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: lieve. Oh, we shall o - ver - come some - day. come some - day. lieve. Oh, we shall o - ver - come some - day. come some - day.

WE SHALL OVERCOME

Paroles de **Jerry E. Peters**
(version Joan Baez)

We shall overcome, We shall overcome,
We shall overcome someday.
Oh, deep in my heart,
(I know that) I do believe.
Oh, we shall overcome someday.

We shall be allright, We shall be allright,
We shall be allright someday.
Oh, deep in my heart,
(I know that) I do believe.
Oh, we shall overcome someday.

We shall live in peace, We shall live in peace,
We shall live in peace someday.
Oh, deep in my heart,
(I know that) I do believe.
Oh, we shall overcome someday.

We are no afraid (oh Lord), We are no afraid (oh Lord)
We are no afraid today.
Oh, deep in my heart,
(I know that) I do believe.
Oh, we shall overcome someday.

We shall overcome, We shall overcome,
We shall overcome someday.
Oh, deep in my heart,
(I know that) I do believe.
Oh, we shall overcome someday.