

ff

ris - en! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 sor - ta! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

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(Trumpets & Trombones on stage)

(Trombe e Tromboni sulla scena)

ff

ff

calando *p dim:*.....

-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 -Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

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-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
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calando *p dim:*.....

CHILDREN (outside, coming nearer)
RAGAZZI (interni, avvicinandosi)

Ov - er the hills, far a - way, doth the -
Là, su - i mon - ti del - l'est, la ci -

(a bouche fermée)
(a bocca chiusa)

-Pao! *pp*
-Pao!

-Pao!
-Pao!

(a bouche fermée)
(a bocca chiusa)

-Pao! *pp*
-Pao!

(2 Alto Saxophones off stage)
(2 Saxofoni contralti dentro le scene)

19 *mf* **Andantino** $\text{♩} = 72$

pp *m.d.* *pp* *pp*

stork - sing her lay, But no spring has -
- co - gna can - tò, Ma l'a - pril non -

Basses
Bassi

flow - er'd yet, and the snow lies cold and wet
 ri fio - ri, ma la ne - ve non sge - lò

pp

Far a cross the des - ert can you hear
 Dal de - ser - to al mar non o - di - tu

20

pp

thous - and voices sighing clear: "Come O Princ - ess
 mil - le vo - ci so - spi - rar: Prin - ci - pes - sa,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long phrase that spans across the system. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. The music is in a 4/4 time signature.

come down to me! Then will melt the snow, Summer here will be! Ah!
 scen - di a me! tut - to fio - ri - rà, tut - to splende - rà! Ah!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three distinct phrases, each with a corresponding line of lyrics. The piano accompaniment continues with chords and moving lines, including dynamic markings such as *pp* (pianissimo) in the bass line. The music is in a 4/4 time signature.

pp

pp

(The golden hue of the background has changed to silver. The procession, leading the young Prince of Persia to the scaffold, appears.)

21 Andante triste $\text{♩} = 40$
(Tempo di Marcia funebre)

(L'oro degli sfondi s'è mutato in argento. Appare il corteo che conduce al patibolo il giovane principe di Persia.)

Plegato (dolente)

(At the sight of the victim advancing so pale and dreamy, the ferocity of the crowd is turned to pity)
(Alla vista della vittima, che procede pallido e trasognato, la ferocia della folla si tramuta in pietà.)

Sop. I.

Un - hap - py
O gio - vi

Sop. II.

p